



Whole School Wider Curriculum Overview

Autumn 1 2023

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
PSHE Week - 4 days Being Me In My World You may want to introduce Local History to support your writing outcomes and history outcomes for the following week							
Week 1 w.c. 5 th September (4 day week)	PSHE - Main text: Welcome to EYFS Routines	PSHE - "Being Me in My World"	PSHE - "Being Me in My World"	PSHE - "Being Me in My World"	PSHE - "Being Me in My World"	PSHE - "Being Me in My World"	PSHE - "Being Me in My World"
Whole School Outcomes at the end of PSHE unit of work: Each class to develop a learning charter and share in a phase assembly and to inform whole school behaviour expectations.							
Week 2 w.c. 11 th September	Local History Week Launch Assembly delivered by AL						
	PSHE - Main text: Hello Friend Other texts:	George Stevenson & Rainhill Trials	Samuel Taylor & opening of Taylor Park	Pilkington Brothers & Opening of World Of Glass + The impact of Lily Parr	Thomas Beecham & the Invention of Beecham's Pills	Sir David Gamble & The Gamble Building	WWI St Helens PALS



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	<p>Amazing</p> <p>Different families</p> <p><u>Outcome:</u> Class rules</p> <p><u>History:</u> Introduce children to Reception timeline - chronology focus</p> <p><u>RE (Friday):</u> God and Creation</p>						
<p>Geography Fortnight - Map Skills & Field Work</p>							
<p>Week 3 w.c. 18th September</p>	<p><u>Main texts:</u> Me on the Map</p> <p>My world, Your World</p>	<p>Where do I live? Local Area - From Queen's Park to</p>	<p>Local Area - How do I get to Taylor Park?</p>	<p>How to guide an alien from St Helens to Liverpool Part 1</p>	<p>All aboard QP airways! A tourist guide of Chester Part 1</p>	<p>Oh I do like to be beside the seaside! A coastal study</p>	<p>Why is the East Lancs Road a lifeline to St Helens?</p>



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	<p><u>Outcome / enhancement:</u> Walking around school</p> <p><u>RE (Friday):</u> God and Creation</p>	Cambridge Road	Where in the world do I live?	+ COMPUTING DATA REPRESENTATION TRAFFIC SURVEY - EXCEL BAR CHART (SEE YOUR PLANNING)		Part 1 Map Skills & Field Work AND Human & Physical strands	
Week 4 w.c. 25 th September	<p><u>Main texts:</u> Me on the Map My world, Your World</p> <p><u>Outcome / enhancement:</u> Walking around school</p> <p><u>RE (Friday):</u> God and Creation</p>	Where do I live? Local Area - From Queen's Park to Cambridge Road	Local Area - How do I get to Taylor Park? Where in the world do I live?	How to guide an alien from St Helens to Liverpool Part 1	All aboard QP airways! A tourist guide of Chester Part 1	Oh I do like to be beside the seaside! A coastal study Part 1 Map Skills & Field Work AND Human & Physical strands	Why is the East Lancs Road a lifeline to St Helens?
Week 5	RE Week						



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w.c. 2 nd October	God & Creation						
	<p>PSHE <i>Main text</i> My Exercise Diary</p> <p>RE (Friday): God and Creation</p>	<p>RE <i>Creation -</i> How can we care for our wonderful world?</p>	<p>RE <i>God -</i> What do some stories in the Bible teach about God?</p>	<p>RE <i>Creation</i> Why did God create humans?</p>	<p>RE <i>God -</i> What do symbols reveal about the nature of God?</p>	<p>RE <i>God -</i> Is God all loving and all powerful?</p>	<p>RE <i>Part 1</i> <i>Creation -</i> Are all creation stories the same?</p>
Art Week							
w.c. 9 th October Week 6	<p><u>Main Texts:</u></p> <p>Colour Monster</p> <p><u>Outcome:</u> Primary colours mixing</p> <p><u>Continuous provision:</u> Paint Station set up for</p>	<p><u>How do we make new colours?</u></p> <p><u>Artist:</u> Wassily Kandinsky and Jasper Johns</p> <p><u>Outcome:</u> A painting</p>	<p><u>"Oh I do like to be beside the seaside!"</u></p> <p><u>Artists:</u> Vincent Van Gogh and Faith Ringold</p> <p><u>Outcome:</u> Collage a landscape (using paint - watercolour)</p>	<p><u>When is Lego not just a building block?</u></p> <p><u>Artist:</u> Allan Inman</p> <p><u>Outcome:</u> A Lego drawing and collage (maths link)</p>	<p><u>How did Kahlo and Coulis use light, dark and colour?</u></p> <p><u>Concept:</u> Still life and Artist Inspiration (<u>Outcome:</u> A still life image in the style of Kahlo and Coulis)</p>	<p><u>What would my building design be for the local community?</u></p> <p><u>Concept:</u> Architecture - Christopher Wren and Zaha Hadid</p>	<p><u>Do the seasons have a colour palette?</u></p> <p><u>Concept:</u> Impressionism (colour mixing)</p> <p><u>Artist:</u> Claude Monet.</p> <p><u>Outcome:</u> to create a wall hanging (craft) that</p>



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	independent mixing of primary colours RE - People of God (Friday)	in the style of Jasper Johns or Kandinsky (maths link)				Outcome: Building design (Maths link) (History link)	illustrates the different colour palette of each season. (Geography link)
Science Fortnight Year 1 - to complete Art on Wk 2 as Science to be taught throughout the year							
Week 7 w.c. 16 th October	<u>Main Texts:</u> Colour Monster <u>Seasonal Changes</u> - Autumn (in provision) Add autumn to class timeline	Science - Seasonal Changes (only a couple of lessons because you revisit this unit throughout the year)	Science - Living things and their habitats	Science - Rocks	Science - Sound	Science - Earth, Moon and Space	Science - Living Things & Their Habitats
Week 8 w.c. 23 rd October	<u>Main texts</u> Fizz Buzz <u>Seasonal Changes</u> -	Art - Minibeast sculptures	Science - Living things	Science - Rocks	Science - Sound	Science - Earth, Moon and Space	Science - Living Things & Their Habitats



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	Autumn (in provision) Add autumn to class timeline		and their habitats				
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