



'For with God, everything is possible' (Matthew 19:26)

Art Long Term Plan

Overview

Each unit of work follows the structure INSPIRE - EXPLORE - CREATE (SKILL) - EVALUATE. Each unit of work focuses on at least one particular skill - although most units focus on more than one. Our 'golden thread' (colour, tone, line, shape, pattern) runs throughout each unit of work. All artwork has a focus on sketch booking and recording ideas and a final outcome is always produced and evaluated at the end of each unit of work.





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#everythingispossible

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Queen's Park 'Crown Curriculum' - all our planning is based on our key principles and intent for our curriculum Challenge Resilience Opportunities Wellbeing kNowledge					
Year Group	Drawing	Painting	Printing	Sculpture	Collage and Craft
EYFS	<u>Continuous provision:</u> Drawing and painting linked to topic / quality text			<u>Continuous provision:</u> Construction and junk modelling	<u>Continuous provision:</u> Craft area
Year One	<u>How do we make new colours?</u> Artist: Wassily Kandinsky Jasper Johns Outcome: A painting in the style of Kandinsky +Digital Painting (Computing)			<u>What would my mini-beast look like?</u> Artist: Louise Bourgeois and Jeff Koons Concept: Mini beasts (science link) Outcome: a mini beast sculpture	<u>How did a floorboard make art history?</u> Artist: Max Ernst Concept: History Outcome: Frottage animal (science link)
Year Two	<u>Can I illustrate my bear?</u> Artist: E.H. Shepard Author A.A. Milne Outcome: Drawing and painting a cuddly toy from home.(watercolours) (English link)	<u>"Oh I do like to be beside the seaside!"</u> Artist: Vincent Van Gogh & Faith Ringgold Outcome: Collage a landscape (using paint - watercolour)	<u>How has London skyline changed overtime?</u> Artist: Marc Chagall Concept: Historical Outcome: Marble ink silhouette skyline (history link) (maths link)		<u>"Oh I do like to be beside the seaside!"</u> Artist: Vincent Van Gogh & Faith Ringgold Outcome: Collage a landscape (using paint - watercolour)

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Year Three	<p><u>Were Homo Sapiens story tellers or artists?</u> Concept: Historical Outcome: Cave Painting (History link)</p> <p><u>Can you feel my artwork?</u> Artists: : Edmonia Lewis and Ramesh Mario Nithiyendran Outcome: Clay tile using relief techniques</p>			<p><u>Textures and Tiles</u> Artists: Edmonia Lewis and Ramesh Mario Nithiyendran (also drawing & painting) Outcome: Clay tile using relief techniques (Science link)</p>	<p><u>Were Homo Sapiens story tellers or artists?</u> Concept: Historical Outcome: Cave Painting (History link)</p> <p><u>When is Lego not just a building block?</u> Artist: Allan Innman Outcome: A Lego drawing and collage (DT still houses link, maths link)</p>
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Year Four	<p><u>How did Kahlo and Coulis use light, dark and colour?</u> Concept: Still life and Artist Inspiration (Frida Kahlo and Holly Coulis) Outcome: A still life image in the style of Kahlo or Coulis</p>		<p><u>How do designers use art to create a product?</u> Concept: Print Artists - Andrea Lauren, Textiles Designer - Vivienne Westwood Outcome: Printed cushion (Link to Design & Technology - Textiles unit)</p>	<p><u>Can body language reflect a mood?</u> Concept: Artist Inspiration (Anthony Gormley and Alberto Giacometti) Outcome: A movement sculpture influenced by Giacometti or Gormley</p>	
Year Five	<p><u>What would my building design be for the local community?</u> Concept: Architecture - Christopher Wren & Zaha Hadid Outcome: Building design (Maths link) (History link)</p>	<p><u>Can a picture look good enough to eat?</u> Concept: Photorealism. Artist - Sarah Graham and Charles Bell Outcome: Sweet wrapper collage. Sweet Wrapper photorealism +Google Drawing</p>			<p><u>Can a picture look good enough to eat?</u> Concept: Photorealism. Artist - Sarah Graham and Charles Bell Outcome: Sweet wrapper collage. Sweet Wrapper photorealism</p>

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Year Six	<p><u>How can I arrange and capture my memories?</u> Concept: Artists - Frida Kahlo and Judith Leyster Outcome: A Still Life Composition of Special Memories</p>				<p><u>Do the seasons have a colour palette?</u> Concept: Impressionism (colour mixing) Artist: Claude Monet. Outcome: to create a wall hanging (craft) that illustrates the different colour palette of each season. (Geography link) UNIT 1 -Do the seasons have a colour palette? Concept: Impressionism (colour mixing) Artist: Claude Monet. Outcome: to create a wall hanging (craft) that illustrates the different colour palette of each season. (Geography link)</p>