



Textiles	Key knowledge progression	Key vocabulary	Key skills progression	Assessment outcome				
	Progression in disciplinary and substantive knowledge. Progression in designing, making and evaluating.							
EYFS – Weaving (fine motor skills)	I know which materials to use to weave  I know to use tools and materials in the craft area  I know the names of some tools and	Vocabulary to be modelled in teaching time and within provision sew	Explore different materials freely to develop their ideas about how to use them and what to make.  Weaving materials within the provision – led by adult  Draw different materials and explore	Using fine motor skills to weave (linked to ELG)				
	equipment	decorate join design, make, evaluate	different textures.					
Year 1 – Sewing a button	Key knowledge to be explicitly taught throughout unit of work (and revised constantly through retrieval practice)  I know how to sew on a button  I know the equipment I need to sew  I know how to move a needle and thread safely	Vocabulary on Crown Planners (to be explicitly taught) fabric (noun) mark out (verb) needle (noun) thread (noun) decorate (verb).  Other key vocabulary to be used in this unit of work Join	Design I can choose material and colours to make my fish / caterpillar  Make I can sew on a button I can glue on decorative pieces  Evaluate I can say what I like and dislike about my fish / caterpillar	Sewing on a button following the design, make, evaluate process.				





Year 2 –	Key knowledge to be explicitly taught	Vocabulary on Crown	<u>Design</u>	Creating a
Hand	throughout unit of work (and revised	Planners (to be explicitly	I can look at a range of different puppets and	hand puppet
puppets	constantly through retrieval practice)	taught) template (noun)	say what I like or don't like about the design	using a
		running (adjective) stitch	I can use a template to create my puppet	running
	I know that a 3-D textiles product can be	(noun)	design	stitch
	assembled from two identical fabric shapes	fabric / felt (noun)	I can select colours, materials and decorative	following the
		decorate (verb)	items to put on my puppet	design, make
	I can use the running stitch	join (verb)	I can decide who my puppet is for	evaluate
		Other key DT vocabulary		process.
	I know how to sew on a button, like I did in	to be used in this unit of	<u>Make</u>	
	Year 1	work	I can cut out the shape of my puppet using a	
		WOLK	template	
		Joining and finishing	I can use a running stitch to sew the edges of	
	I know how to create a template	technique	my puppet together	
			I can use my skills from Year 1 to sew a button	
	I know how to glue on decorative items.		onto my puppet	
			I can stick decorative items onto my puppet	
			<u>Evaluate</u>	
			I can explain why my user would like my	
			puppet	
			I can explain how to use my puppet and show	
			how it works	
Year 4 -	Key knowledge to be explicitly taught	Vocabulary on Crown	<u>Design</u>	Creating a
Cushion	throughout unit of work (and revised	Planners (to be explicitly	I can choose a shape for my cushion	cushion using
	constantly through retrieval practice)	taught)	I can design a template for the shape of my	previous
		seam (noun)	cushion	stitch
	I know how the backstitch keeps the cushion	wadding (noun)	I can design templates for decorative	(running
	assembled effectively	backstitch (noun/verb)	purposes	stitch) and
		assemble (verb)	I can design my cushion based on the user	backstitch
	I know how to decorate a cushion to please	hem (noun)	<u>Make</u>	using the
	the user	nem (noun)		design, make





		decorate (verb)	I can recap on sewing on a button (Y1/2) and	evaluate
	I know how to use my previous learning of sewing buttons and running stitch to decorate my cushion  I know how to leave a space to stuff and seam	Other key DT vocabulary to be used in this unit of work  Names of fabric – muslin, cotton etc	running stitch (Y2) and I can use these sewing skills for decorating my cushion I can learn how to use the backstitch technique to assemble the cushion I can cut material accurately I can create a template and use it to create my	process
		Right side	cushion I can decorate my cushion to suit the user	
		Wrong side	·	
		Hem		
Year 5 – Purse / bag	Key knowledge to be explicitly taught throughout unit of work (and revised constantly through retrieval practice)	Vocabulary on Crown Planners (to be explicitly taught)	Design I can annotate my bag / purse design I can create my own design criteria for my bag	Creating a bag with a fastening
	I know all the different stitches and can explain	Running stitch (Year 2)	/ purse I can design a shape and style for my purse /	using previous
	the appropriate use of them  I know how to include a fastening	Backstitch (Year 4) Blanket stitch (new stitch for Year 5)	I can consider the user and ensure my design is suited to the user	stitch (running stitch and
	I know how to decorate using blanket stitch	Functionality (noun) Aesthetic (noun)	I can consider some ideas in my design to make my bag unique I can consider colours and textures in my	backstitch) and blanket stitch using
		Other key DT vocabulary to be used in this unit of work	design  Make I can cut neatly and accurately I can accurately mark out the outline of my	the design, make evaluate process
		Fastening (names of fastening i.e. zip, buttons, Velcro etc)	bag, based on my template I can draw dashes across the fabric that will need to be sewn I can pin pieces of fabric together before	
		Fabrics – name of fabrics	sewing	





CURRICULUM	Progression of knowledge, vocabulary, skins and suggested assessment outcomes	CURRICULUM
	I can use prior knowledge from KS1 and LKS2	
	to sew buttons, use running stitch and	
	backstitch	
	I can use blanket stitch for decorative	
	purposes	
	I can tie strong knots to secure the thread in	
	place	
	<u>Evaluate</u>	
	I can adapt the template accordingly to suit	
	my design (if necessary)	
	I can constantly refer back to my original and	
	include any changes or edits if needed	
	I can give reasons for my tweaks/edits in my	
	original design	
	I can evaluate my bag/purse against my	
	original design criteria	
	I can explain how my bag will appeal to a	
	specific audience.	
	I can discuss my bag and others' bags, pointing	
	out good examples of decoration, stitching	
	and overall design.	